

Sonata

per viola e pianoforte

Andante cantabile
molto espressivo

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Viola

p sul tasto

Pianoforte

pp

f marc.

mf

p

mf

f

mf

p

mf

f

mf

p

mf

f

rit.

20 *ff*
a tempo
f

24
mf
p
ppb

28
p
rit.
poco meno mosso
p

Allegro ma non troppo

32
p
mf
pp
mp

36

f *ord.*

3/4 *f* *mf* 4/4 3/4

39

mf

3/4 *mf* 4/4 3/4

ossia:

43

f *mf* *f* *mf*

3/4 *f* *mf* *f* *mf* 2/4 3/4 *mf*

47

p *mf*

3/4 *p* 4/4 *mf* 2/4

8
50 *mf*

54

57 *f* *mf* *p* *mf*

60 *rit.* *poco meno mosso* *f* *mf*

63 *rall.* *mf espress.* *f* *p* *mf* *p*

Andante cantabile e sostenuto

66 *p* *pp*

69 *p* *mf*

73 *f* *mf* *p* *mf*

76 *mf* *f* *amoroso*

79 *mf* *f* *mf* *p* *mf* *p*

82 *f* *mf* *f* *mf a piacere*

85 *f* *mf* *f* *mp* *mf* *p*

88 *mf* *p* *mf* *mp* *pizz.* *mf* *f* *arco*

91 *mf* *p*

Allegretto

94 *mf* *rall.* *p* *3/4*

97

1 2 5 3 5 5 1 2

mf *f*

3/4 4/4 3/4

Detailed description: This system contains measures 97, 98, 99, and 100. The right hand features a melodic line with slurs and fingerings (1, 2, 5, 3, 5, 5, 1, 2). The left hand provides harmonic support with chords and single notes. Dynamics range from mezzo-forte (mf) to forte (f). Time signatures are 3/4, 4/4, and 3/4.

100

mf *p* *p*

3/4 2/4 3/4

Detailed description: This system contains measures 100, 101, 102, and 103. The right hand has a melodic line with a slur and a fingering of 5. The left hand has chords and single notes. Dynamics include mezzo-forte (mf) and piano (p). Time signatures are 3/4, 2/4, and 3/4.

104

mf *mp* *p* *mf*

3/4 2/4

Detailed description: This system contains measures 104, 105, 106, and 107. The right hand has a melodic line with slurs and dynamics (mf, mp, p, mf). The left hand has chords and single notes with dynamics (mp). Time signatures are 3/4 and 2/4.

107

f *pizz.* *arco* *mf* *rit.* *pizz.* *f* *a tempo*

3/4 4/4 2/4

Detailed description: This system contains measures 107, 108, 109, and 110. The right hand has a melodic line with slurs and dynamics (f, mf, f). The left hand has chords and single notes with dynamics (p, mf). Performance instructions include pizzicato (pizz.), arco, and ritardando (rit.). Time signatures are 3/4, 4/4, and 2/4.

110

arco *mf* *mf* *p*

Detailed description: This system contains measures 110, 111, 112, and 113. The right hand has a melodic line with slurs and dynamics (mf). The left hand has chords and single notes with dynamics (mf, p). The instruction arco is present.

12

113 *f* *mf* *f*

116

mf *p* *mf*

119

mf

122

f *mf* *f* *mf* *p* *mf*

125

mf *p a tempo* *p* *mf* *f*

128

mf *f* *mp* *mf*

3/4 *mf* 2/4 *mf* 3/4 *p* 4/4 *mf* 3/4

133

f *mf* *a tempo* *ff* *f* *arco* *f*

rit. *mp* *p* *mf* *f* *mf* *mf* *rit. a tempo*

3/4 *mp* 4/4 *p* 4/4 *mf* 2/4 *f* 4/4 *mf* 2/4 *mf* 2/4

138

pizz. *arco* *mf* *p* *mf* *f* *mf* *p* *mf* *f*

rit. *a tempo* *rit.* *a tempo*

2/4 *p* 4/4 3/4 *mf* 4/4 *p* 4/4 *mf* 3/4

143

mf *p* *mf* *f* *ff* *pizz.* *arco*

3/4 *p* 4/4 *mf* *f* 3/4 *ff*

Andante molto sostenuto

tranquillo

p dolce espressivo

mf

p

mf

p

4

mp

mf

p

8

mf

p

mf

p

5/4

p

mf

p

p

ped

** p*

V.

p

mf

p

11

pp

p

mf

m. s.

p

p

pp

14

mf

f

Più mosso

mf amabile

17

mf

This system contains measures 17 and 18. It features a treble and bass clef with a 7/8 time signature. The music is marked *mf amabile* and *mf*. It consists of flowing eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and slurs.

19

f *mf*

This system contains measures 19 and 20. The treble clef part has a dynamic marking of *f* at the start, which changes to *mf* later in the system. The bass clef part continues with similar rhythmic patterns and slurs.

21

f *ff*

This system contains measures 21 and 22. The treble clef part features a dynamic marking of *f* in measure 21 and *ff* in measure 22. The music includes chords and moving lines with slurs.

Tempo I

rall.

23

f *mf* *p* *mp*

$\frac{5}{4}$

This system contains measures 23 and 24. It begins with a *rall.* (rallentando) marking. The treble clef part has dynamics of *f*, *mf*, and *p*. The bass clef part has dynamics of *mf* and *p*. A time signature change to $\frac{5}{4}$ occurs in measure 24. The system concludes with a *mp* (mezzo-piano) marking.

26

ten. p mf p

mf p mf f mf

p

33

p mf rit. poco più mosso

mf p

36

mf tranquillo f

rit. meno mosso

p mf

39

mf p mf pp

p mf pp

Red

*

Allegro giocoso

The musical score is written for piano and features a variety of textures and dynamics. It begins with a 3/4 time signature and a key signature of one sharp (F#). The first system includes a right-hand part with a forte (*f*) *pizz.* (pizzicato) chord and a left-hand part with a mezzo-forte (*mf*) melody. The second system continues with a right-hand melody of eighth notes and a left-hand accompaniment of chords. The third system introduces a right-hand melody with a forte (*f*) *arco* (arco) section and a left-hand accompaniment. The fourth system features a right-hand melody with a mezzo-forte (*mf*) dynamic and a left-hand accompaniment with a 2/4 time signature. The fifth system includes a right-hand melody with a forte (*f*) dynamic and a left-hand accompaniment with a 2/4 time signature. The sixth system features a right-hand melody with a mezzo-forte (*mf*) dynamic and a left-hand accompaniment with a 3/4 time signature. The score concludes with a right-hand melody with a forte (*f*) dynamic and a left-hand accompaniment with a 3/4 time signature.

50 *rall.* *mf* *meno mosso* *f* *p* *mf*

55 *mf* *p* *mf*

62 *p* *mf* *rit.* *mf* *p* **Allegro**

69 *mp sul ponticello* *mf* *f* *p*

74 *mf* *pp* *p* *pp*

80 *mf* *p*
p
pp *Ped* *

Tempo I

87 *p* sul ponticello
pp stacc. *p* *mf*
p *mf*

91 *mf* *sf* *f* pizz. arcon sul pont.
p *mf* *p* *mf*
p *mf*

96 *ff* *sf* pizz.
f
 1 2 3 4 1 4 5 1 2 3 4 1 3 2 1 3 4 1 3 2

100 arco ord. *ff*
f
 1 2 3 2 1 2 4 3 4 3 3 2 4

105

f *ff* *pizz.*

111

sempre stacc.

arco

mf *f*

116

ff *f* *mf* *f*

121

mf *f*

126

ff *f* *mf* *p*

132 *mf* *f*

137 *p stacc.* *mf* *mf*

142 *marc.* *ff* *f* 2/4

146 *stacc.* *ff* 2/4

152 *sf* *sf*

Larghetto

stravagante

ff

3 ff

4

f

mf

First system of musical notation, including vocal line and piano accompaniment. The piano part features a 3/4 and 4/4 time signature.

7

f

ff

f

mf

mf

Second system of musical notation, including vocal line and piano accompaniment.

13

ff

f

mf

rit.

p

più mosso

2/4

3

pp

4

p

Third system of musical notation, including vocal line and piano accompaniment. The tempo changes to *più mosso* and the time signature to 2/4.

20

sf

grazioso

mf

f

mf

mf

Fourth system of musical notation, including vocal line and piano accompaniment.

27

mf

p

mf

f

p

mf

mp

mf

p

Fifth system of musical notation, including vocal line and piano accompaniment.

34 *mf* *f* *ff*

41 *f* *mf* *p* *mf* *p* *rit.*

Tempo I

48 *con sord.* *p dolce e molto espressivo* *pp misterioso*

55 *p* *mf* *p* *mf*

61 *p* *mf* *p* *pp*